

Johannes Brahms Symphony No. 1 in C Minor, Op. 68

TROMBONE I. (Alt)

Un poco sostenuto-Allegro, Andante sostenuto,
Un poco Allegretto e grazioso tacet

Adagio *Bt.* *Fag. I* *2* *string. poco a poco* *a tempo* *Ob. I*

string. molto a tempo *4* *2* **A** *Klar. I*

B *Più Andante* *3* *4* *Pk.* *12 12* *Pos. II* *pp*

C *7* *pp* *p dolce*

pp *cresc.* *mf* *dim.* *pp*

D *28* *15* *Viol. I* *Trpt. I*

E *Trpt. I* *13* **F** *4* *Ob. I*

30 **G** *Trpt. I* *Ob. I* *Trpt. I*

Hr. *1* *3* **H** *21* **I** *Klar. I*

13 **K** *24* **L** *Ob. I* *19*

TROMBONE I. (Alt)

M Trpt. I

268 *sf*

276 *f*

N *ff* *dim.* *p*

285 *calando* *animato*

9 4 15

O Viol.

319 *ff* *sf* *sf*

P Hr. I

21 18

334 Viol. I Hr. Viol. Klar. *pp*

375 *sf* *sf* *cresc.* *string.* *p cresc.*

386 *f* *f* **Più Allegro** 7

403 Trpt. I *ff* 2 14

431 Pk. 3 6 6 Pos. III

441 *sf*

449 *sf*

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TROMBONE II. (Tenor)

Un poco sostenuto - Allegro, Andante sostenuto,
Un poco Allegretto e grazioso tacet

Adagio Fag. I

Br. 2

string. poco a poco

a tempo Ob. I

13 string. molto a tempo

4 2 2 A Klar. I

24 Più Andante

3 4

Pk. 12 12

pp

38 C

7

pp p dolce

52 pp cresc. mf dim. pp

61 Allegro non troppo, ma con brio

28 D 15

Viol. I Trpt. I

111 E Trpt. I 13 F 4 Ob. I

135 30 Trpt. I G 4 Ob. I Trpt. I

173 Hr. I 1 f 3 H 21 I Klar. I

205 13 K 24 L Ob. I 19

TROMBONE II (Tenor)

Musical score for Trombone II (Tenor) in C minor, measures 268-449. The score is written in ten staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The score includes various dynamics, articulations, and performance instructions. Key features include:

- Measure 268:** Starts with a boxed letter 'M'. The staff contains a Trpt. I part and a Viol. I part.
- Measure 276:** Features a *f* dynamic marking.
- Measure 285:** Starts with a boxed letter 'N'. Includes dynamics *ff*, *dim.*, and *p*. Performance instructions include *calando* and *animato*. A boxed letter 'O' is present.
- Measure 319:** Starts with a boxed letter 'P'. Includes a Hr. I part.
- Measure 364:** Starts with a boxed letter 'Q'. Includes parts for Viol. I, Hr., Viol., Klar., and Viol. with a *pp* dynamic marking.
- Measure 375:** Features dynamics *sf >*, *cresc.*, and *p cresc.*. A *string.* marking is present.
- Measure 386:** Starts with a boxed letter 'R'. Includes the tempo instruction *Più Allegro* and dynamics *f*.
- Measure 403:** Starts with a boxed letter 'S'. Includes a Trpt. I part and a *ff* dynamic marking.
- Measure 431:** Starts with a boxed letter 'T'. Includes a Pk. part with figured bass notation (3, 6, 6) and a Pos. III marking.
- Measure 440:** Features a *sf* dynamic marking.
- Measure 449:** Features a *sf* dynamic marking.

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TROMBONE III. (BASS)

Un poco sostenuto-Allegro, Andante sostenuto,
Un poco Allegretto e grazioso tacet

Adagio Fag.I
Br. *string. poco a poco* *a tempo* Ob.I

13 *string. molto a tempo* A Klar.I

24 B Più Andante Pk. *pp*

38 C *pp* *p dolce*

52 *pp* *cresc.* *mf* *dim.* *pp*

61 Allegro non troppo, ma con brio D 28 15 Viol.I Trpt.I

111 E Trpt.I 13 F 4 Ob.I

135 30 Trpt.I G Ob.I Trpt.I

173 Hr.I 1 3 H 21 I Klar.I

205 13 K 24 L Ob.I 19

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TROMBONE III (BASS)

M Trpt. I 268

276 *f* 4

N 285 *ff* *dim.* *p* 9 *calando* 4 *animato* 15 O Viol.

319 21 P Hr. I 18

364 Viol. I Hr. Viol. Klar. Viol. Pos. I, II *pp* *p marc.*

375 *sf* *sf* *cresc.* string.

384 4 Più Allegro 7 *f* *f*

403 Trpt. I *ff*

415 14 Pk. 3 6 6

439 *sf*

449 *sf*